

MAURICE FREEDMAN (1904-1985)

1904 – Born November 14, 1904 in the Dorchester neighborhood of Boston, Massachusetts

1919 – as a high school student, attends classes at the School of the Museum of Fine Arts, Boston where he studies until 1921

1922 – attends college at the Massachusetts Normal School of Art (now called the Massachusetts College of Art) and receives a scholarship to study again at the School of the Museum of Fine Arts

1926 – Freedman moves to New York feeling he had completed his academic training in Boston

1927 – Freedman studies at the Art Students' League and then travels to France to see the work of the European modernists; Freedman spends several months in St. Tropez to develop his own style before heading to Paris

1928 – in Paris first studies at the traditional academies, such as Calarossi's and the Grand Chaumière, then Freedman works with André Lhote; returns to the United States within the year and travels to the Southwest

1930 – Freedman makes a second trip to Paris where he is exposed to the work of Max Beckmann; Freedman would later introduce Beckmann to American collector Morton D. May in 1942 and befriended Beckmann when he arrived in New York in 1946

1934 – has first solo exhibition at Midtown Galleries which becomes his lifelong dealer; exhibits three paintings at the Pennsylvania Academy of the Fine Arts annual exhibition, one of which is purchased for the Lambert Collection; Freedman exhibits two paintings at the Salons of America; visits Taos, New Mexico where he meets the author Thomas Wolfe

1935 – exhibits 2 paintings, Gloucester Street and Rockport Quarry Dock at the Corcoran Biennial Exhibition in Washington, D.C.

1939 – Freedman marries Louise Arnstein, who as an artist herself helped found the influential Serigraph Society; the couple settled in New York City and in the summer would rent houses in popular artistic spots such as Rockport and Monhegan Island, in Pennsylvania near the Delaware River, Wellfleet and Truro, Cape Cod after having children, and in Italy and Spain

1941 – Freedman designs camouflage and works with Army Intelligence as his contribution to the war effort

1945 – participates in the Annual Exhibition of Contemporary American Painting at the Whitney Museum of American Art, New York; invited to the Carnegie International where he exhibits Pennsylvania Farm; Freedman exhibits at the Carnegie International again from 1947 to 1949; exhibits at the Corcoran Biennial Exhibition

1946 – exhibits *The Subway*, a gouache, at the Art Institute of Chicago's annual exhibition

1947 – exhibits *Monhegan Surf* at the National Academy of Design's Annual Exhibition

1949 – lectures at Vassar College, Poughkeepsie, New York

1950 – exhibits at the Carnegie Institute; participates in the “American Painting Today” and the “American Watercolors” exhibitions at the Metropolitan Museum of Art, which he does again in 1951 and 1952

early 1950’s – the Freedmans rent a house on Mayflower Heights overlooking Cape Cod Bay for summer sketching trips.

late 1950’s – rents the Hapgood house on Allerton Street in the East End of Provincetown and then rents Maurice Sterne’s house, Levitation, on the harbor

1952 – the Freedman family moves to Hastings-on Hudson where Maurice keeps a studio

1953 – exhibits at the Corcoran Biennial Exhibition

1954 – exhibits at the Pennsylvania Academy of the Fine Arts; he continues to exhibit regularly at the PAFA until 1966

late 1950’s – rents the Hapgood house on Allerton Street in the East End of Provincetown and then rents Maurice Sterne’s house, Levitation, on the harbor

1965 - 1972 – participates in exhibitions organized by the US State Department in Spain, Kuala Lumpur, Brussels, and Tokyo

1972 – Washington University Gallery of Art, St. Louis, MO has a retrospective of Freedman’s career

1982 – Midtown galleries has a retrospective of Freedman’s work

1985 – Midtown Galleries exhibits Interactions in Europe and America, April 9 – May 4; the show becomes a memorial to Freedman as the artist passes away January 27, 1984

1989 – The Hudson River Museum of Westchester has an exhibition, *Maurice Freedman: Paintings 1929 – 1982*, with fifty-one paintings from private and public collections

SOLO EXHIBITIONS

Ogunquit Museum of American Art, Ogunquit, ME, 2009 Retrospective

Greenhut Galleries, Portland ME, 2006

D. Wigmore Fine Art, New York, NY: 2005 Retrospective

Greenhut Galleries, Portland ME, 2004, 2006

Cape Museum of Fine Arts, Dennis, MA: 2004 Centennial Retrospective

Hudson River Museum, Yonkers: 1989 Retrospective Maurice Freedman: Paintings 1929-1982, 51 paintings from public and private collections

Washington University Gallery of Art, Steinberg Hall, St. Louis, MO: 1972 Retrospective

Midtown Galleries, New York: 1934, 1939, 1944, 1946, 1948, 1952, 1956, 1959, 1963, 1965, 1969, 1971, 1975, 1977, 1979, 1982 Retrospective 1985, 1987

GROUP EXHIBITIONS

Spanierman Gallery, LLC, New York, New York, 2011
American Academy and Institute of Arts and Letters, NY
Art Institute of Chicago, IL: 1946
Brooklyn Museum
Butler Institute of American Art, OH
Carnegie Institute, Museum of Art, PA: 1945, 1947-1950
Columbus Museum of Art, OH
Corcoran Gallery of Art, Washington, D.C.: 1935, 1945, 1953
Denver Art Museum, CO
Greenhut Galleries, 2009
The Jewish Museum, NY
The Metropolitan Museum of Art, NY: 1950-1952
Midtown Galleries, NY
Museum of Contemporary Art, Madrid, Spain
National Academy of Design, NY: 1947
Pennsylvania Academy of the Fine Arts, PA: 1934, 1945, 1949, 1950, 1952, 1954, 1966
Salons of America, NY: 1934
Toledo Museum of Art, OH
US State Department exhibitions, Brussels, Kuala Lumpur, Spain, Tokyo: 1965-1972
Virginia Museum of Fine Arts, VA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, NY: 1945

PUBLIC COLLECTIONS

Adirondack Museum, NY
Allentown Art Museum, PA
Anchorage Museum of History and Art, AL
Audobon Society
Brandeis University, MA
Brooklyn Museum, New York
Butler Institute of American Art, OH
Carnegie Institute of American Art, PA
Dartmouth College, Hanover, NH
Dayton Art Institute, OH
Denver Art Museum, CO
Everson Museum of Art, Syracuse, NY
Huntington Art Gallery, University of Texas, Austin
La Jolla Museum of Contemporary Art, CA
Los Angeles County Museum of Art, CA
Milwaukee Art Museum, WI
Minneapolis Institute of Arts, MN
Museum of Art, Fort Lauderdale, FL
Museum of Fine Arts, St. Petersburg, FL
Pennsylvania Academy of the Fine Arts
The St. Louis Art Museum, MO
Tel Aviv Museum, Israel
University of Missouri Museum of Art, MO
Washington University Gallery of Art, St. Louis, MO
Weatherspoon Art Gallery, Greensboro, NC
Wichita Art Museum, KS