



SANDRA QUINN

EDUCATION

Portland School of Art (now Maine College of Art), Portland, ME, B.F.A. in Painting with Honors, 1987
San Diego State University, San Diego, CA, B.A. in Painting, 1973

SELECTED EXHIBITIONS

- 2010 The 5th Biennale Portland Show, Invitational, Greenhut Galleries, Portland, Maine Variety Show, Greenhut Galleries, Portland, Maine
- 2009 Above and Below, Invitational Show, Greenhut Galleries, Portland, Maine (Curators: Peggy Golden and Lori Tremblay)
Connections, solo exhibition, Greenhut Galleries, Portland, Maine
Prints from the Peregrine Press, University of New England Art Gallery, Portland, Maine (Curator: Anne Zill)
Group Show, Littlefield Gallery, Winter Harbor, Maine
The Business of Art, University of New England Art Gallery, Portland, Maine
(Represented by Greenhut Galleries, Portland, Maine)
Beauty and Its Opposites, 301 Gallery, Montserrat College of Art, Beverly, MA (Juror: Nicholas Capasso, Senior Curator DeCordova Museum, Lincoln, MA)
- 2008 First Impressions: New Work by Peregrine Press, Saco Museum, Saco, Maine, catalog (Curator: Linda Konheim Kramer)
The Greatest Show on Earth is in Maine, Greenhut Galleries, Portland, Maine (Curators: Peggy Golden and Lori Tremblay)
- 2007 30th Anniversary Invitational, Greenhut Galleries, Portland, Maine
Accord VII, George Marshall Store Gallery, York, Maine (Curator: Mary Harding)
Encaustic Works 2007: Sixth International Biennial Exhibition, The Gallery at R&F and Watermark/Cargo Gallery, Kingston, NY. Travels to Atrium Gallery at Ball State University, Muncie, Indiana, catalog (Juror: Joan Snyder)
Hot Stuff: Juried Selections from The First National Encaustic Painting Conference, 301 Gallery, Montserrat College of Art, Beverly, Massachusetts (Juror: Zola Solamente)
Fusion: Ten Maine Encaustic Artists, Greenhut Galleries, Portland, Maine (Curator: Wes LaFountain)
- 2006 Maine Print Project: Prints of Peregrine Press, Reed Fine Art Gallery, University of Presque Isle. Travels to The Saco Museum, Saco, Maine (Curators: Sandra Huck, Gail Scott, Andrea Strassner)
Works in Wax, solo exhibition, Greenhut Galleries, Portland, Maine
- 2005 Accord VI, George Marshall Store Gallery, York, Maine (Curator: Mary Harding)
The Art of the Print: Works on Paper by Peregrine Press, George Marshall Store Gallery, York, Maine (Curator: Mary Harding)
- 2004 On Line, Center for Maine Contemporary Art, Rockport, Maine (Curator: Bruce Brown)

- 2003 Neither Black Nor White, The Firehouse Gallery, Damariscotta, Maine (Curator: Marcia Stewart)
Drawing on Ideas: 10 Artists, Greenhut Galleries, Portland, Maine (Curator: Wes LaFountain)
- 2002 Celebrating Drawing: Drawings by Regional Contemporary Artists, George Marshall Store Gallery, York, Maine
(Curator: Mary Harding)
- 2001 Accord IV, George Marshall Store Gallery, York, Maine (Curator: Mary Harding)
- 2000 Open Studio Show, Peregrine Press, Portland, Maine
- 1999 Juried Alumni/ae Exhibition, Maine College of Art, Portland, Maine
- 1997 The Juried Show: Maine Debuts Since 1979, Maine Coast Artists, Rockport, Maine (Curator: Bruce Brown)
Seattle Art Fair, Seattle, Washington, Invited by Gleason Fine Art, Boothbay Harbor, Maine
- 1995 Private Places, two person show, Gleason Fine Art, Boothbay Harbor, Maine
- 1996 NYC MECA Juried Alumni Exhibition, Thos. Moser Cabinetmakers, New York City
- 1994 Gleason Fine Art Gallery Artists, Boothbay Harbor, Maine
- 1993 Gallery Artists Christmas Group Show, Gleason Fine Art, Portland, Maine
Inaugural Exhibition of Gallery Artists, Gleason Fine Art, Portland, Maine
- 1999-2006 Annual Holiday Exhibition, Greenhut Galleries, Portland, Maine
- 1992 Abstractions, Gleason Fine Art, Boothbay Harbor, Maine
The Juried Show: By Invitation, Maine Coast Artists, Rockport, Maine. Travels to Concord Art Association, Concord,
Massachusetts (Curator: Bruce Brown)
- 1990 Maine Artists... The Next Generation, Sumner School Museum and Archives, Washington D.C., honorable men-
tion (Jurors: Mariska Marker, Hamish Stewart-Treviranus)
Annual Juried Exhibition, Maine Coast Artists, Rockport, Maine. Travels to The Barn Gallery, Ogunquit, Maine
- 1989 Annual Juried Exhibition, Maine Coast Artists, Rockport, Maine. Travels to The Barn Gallery, Ogunquit, Maine
(Jurors: Meredyth Hyatt Moses, Charles Shepard III, Mark Wethli)
Two Person Show, Portland Public Library, Portland, Maine
- 1988 Mountain Arts 20th Fall Invitational, Sugarloaf, Maine
Annual Juried Exhibition, Maine Coast Artists, Rockport, Maine. Travels to The Barn Gallery, Ogunquit, Maine (Jurors:
Dana Friis-Hansen, Steven High, Pat Nick,)

ARTICLES AND CATALOGS

- Best Foot Forward, 4th Encaustic Conference, online catalog, June 2010
- Encaustic artist Sandra Quinn waxes poetic, Daniel Kany, Maine Sunday Telegram, Nov. 8, 2009
- First Impressions: New Work by Peregrine Press, exhibition catalog, Peregrine Press, 2008
- Fusion: Ten Maine Encaustic Artists, essay, Wes LaFountain, January 2007
- Changing times and stretching boundaries, Philip Issacson, Maine Sunday Telegram, Feb. 18, 2007
- Encaustic Works 2007, catalog for traveling exhibition, juror Joan Snyder, 2007
- Drawing on Ideas: 10 Artists, essay, Wes LaFountain, February 2003
- Show me an artist who can draw, and I'll show you...an artist, Philip Isaacson, Maine Sunday Telegram,
Feb. 23, 2003
- Pure abstraction, and sculpture that does its space proud, Ken Greenleaf, Maine Sunday Telegram,
Oct. 15, 1995

REPRESENTATION AND AFFILIATIONS

Greenhut Galleries, Portland, Maine

Littlefield Gallery, Winter Harbor, Maine

Peregrine Press, Printmaking Cooperative, Portland, Maine