

J. THOMAS R. HIGGINS

Born: Trenton, New Jersey, 1943

EDUCATION

University of Wisconsin-Madison, M.F.A., painting, 1968

University of Wisconsin-Madison, M.S., 1967

Maryville College, Tennessee, B.A. cumlaude, 1965

SELECTED SOLO EXHIBITIONS

Clark House Gallery, Bangor, Maine, 2003

Greenhut Galleries, Portland, Maine, 2001.

Bianco Gallery, Buckingham, Pennsylvania, 1997

Maine Coast Artists Gallery, Rockport, 1996

Bridgewater State College, Massachusetts, 1996

Tom Veilleux Gallery, Farmington, Maine, 1992, 1994, 1995

The Cooley Gallery, Old Lyme, Connecticut, 1991

Round Top Center for the Arts, Damariscotta, Maine, 1991

Gallery 68, Belfast, Maine, 1988, 1990

AUREA Galeria, Budapest, Hungary, 1988

Twentieth Century, Boston, 1986

Barridoff Galleries, Portland, Maine, 1983, 1984, 1986, 1988

University of Southern Maine, 1982

All Maine Biennial Prize Winner Exhibition, University of Southern Maine, 1981

SELECTED GROUP EXHIBITIONS

Painters Who Teach, Greenhut Galleries, Portland, Maine, 2008

Department of State Art-in-Embassies Program, United States Embassy, Reykjavik, Iceland, 2003-2005

Past, Present, Future, Center for Maine Contemporary Art, Rockport, 2002

Voices for Thoreau's Wild New England, Concord Free Public Library, Concord, Massachusetts, 1999

Notations of Color: Oil Sketching in Maine, Bates College Museum of Art, 1998

Celebrating Maine's Heritage and Tradition: The Casco Northern Bank Collection, Frost Gully Gallery, Portland, 1994

On the Edge: 40 Years of Maine Painting 1952-1992, Maine Coast Artists Gallery, Rockport, 1992-1993

Department of State Art-in-Embassies Program, United States Embassy, Budapest, Hungary, 1991-1992

Plaidoyer pour la Terre (For the Defense of the Earth), Galerie du Grand Palais, Paris and other sites in France, 1990-1992

First Europ' Art Meeting Hungary, Budapest, 1990

Images of Maine: The Maine Savings Bank Collection, Portland Museum of Art, Maine and Brockton Museum of Art, Massachusetts, 1988

Art at the Armory, Lexington Avenue Armory, New York, 1988

Small Works Invitational, Bowery Gallery, New York, 1985-1986

Images in Landscape: The Last Decade, University of New Hampshire, 1980

SELECTED CORPORATE AND PUBLIC COLLECTIONS

American Council on Education, Washington, DC

Art Bank, United States Department of State, Washington, DC

Bank of America; Bates College Museum of Art; Burlington Northern

King Faisal Conference Center, Riyadh, Saudi Arabia

Philadelphia Life Insurance Company

Prudential Insurance Company of America.

SELECTED PRIVATE COLLECTIONS

Mary Herman and Governor Angus S. King, Jr.

Mr. and Mrs. Stephen King

Norma Marin

Senator George J. Mitchell

BIBLIOGRAPHY

Carl Little, Author and Arnold Skolnick, Picture Editor, Paintings of Maine, Down East Books, 2006

Phyllis Austin, Dean Bennett, and Robert Kimber, Editors, On Wilderness: Voices from Maine, Tilbury House Publishers, 2003

Carl Little, Author and Arnold Skolnick, Picture Editor, The Art of Maine in Winter, Down East Books, 2002

Edgar Allen Beem, Maine Art Now, The Dog Ear Press, 1990

TEACHING EXPERIENCE

University of Maine, Farmington, Professor of Art

University of Southern Maine

University of Maine

Colby College

Marietta College