

KATHLEEN GALLIGAN

EDUCATION

Philadelphia College of Art, Philadelphia, PA, B.F.A. with Honors, 1979
Wilson College, Chambersburg, PA, B.A Fine Arts, 1972

FELLOWSHIPS AND RESIDENCIES

Acadia National Park Residency, 1996
YADDO Fellowship, 1988

SOLO EXHIBITIONS

Uncharted Shores, Greenhut Galleries, Portland, ME 2010
Updraft, Greenhut Galleries, Portland, ME., 2008
Gleason Fine Art, Camden, ME, 1993, 1996 & 2001
Port Washington Public Library, Long Island, NY, 1998
Greenhut Galleries, Portland, ME, 1994 & 1998
The Maine Art Gallery, Wiscasset, ME, 1992
The Giannetta Gallery, Philadelphia, PA, 1986 & 1988
The More Gallery, Philadelphia, PA, 1983

SELECTED GROUP EXHIBITS

Colby College Museum of Art, 16th Annual Maine Women's Studies Conference: Women in the Arts, Waterville, ME, 2001
Portland Museum of Art, Portland Museum of Art Biennial, Portland, ME, 2001
The Cooley Gallery, Revealing the Artist's Hand: American Pastels-Then & Now; Old Lyme, CT, 2001
The Silo Gallery, Images and Imagery, New Milford, CT, 2000
Bates College Museum of Art, Carried Away: The Joy of Collecting Art in Maine. Selections from the Joanna D. and Henry L. McCorkle Collection, Lewiston, ME, 1999
Round Top Center for the Arts, Curator's Choice: An Invitational of Ten Artists, Damariscotta, ME, 1999
The Cooley Gallery, American Works on Paper 1850-1999, Old Lyme, CT, 1999
Bates College Museum of Art, Notations of Color: Oil Sketching in Maine, Lewiston, ME, 1998
Round Top Center for the Arts, Tenth Anniversary Exhibition, Damariscotta, ME 1998
Old York Historical Society, In the Land We Trust, York, ME, 1997
The Cooley Gallery, All Paintings Great and Small, Old Lyme, CT, 1996
Round Top Center for the Arts, Five Artists; Five Points of View, Cicely Aikmen, Kathleen Galligan, Lois Dodd, Elizabeth Knox, Nancy Wissemann-Widrig, Damariscotta, ME, 1996
Blaine House, Maine Artists Care, Governor's House, Augusta, ME, 1996
Maine Coast Artists, Annual Juried Exhibition, Rockport, ME, 1991 & 1995
N.W. Barrett Gallery, Essays & Estuaries, Portsmouth, NH, 1995
Greenhut Galleries, Maine Women of the '90's, Portland, ME, 1992
Gianetta Gallery, Philadelphia Women Artists, Philadelphia, PA, 1989
Abington Arts Center, Works on Paper, Jenkintown, PA, 1989
Steven Scott Gallery, Land/Sea/Air: Recent Atmospheric Vistas, Baltimore, MD, 1989
Delaware Art Museum, Wilmington, DE, Spring Talent Show, 1989

Bucknell University, Lewisburg, Pennsylvania Painting Competition, Fourth Prize, 1988
Steven Scott Gallery, Summer Preview, Baltimore, MD, 1988
Allentown Art Museum, 21st Juried Exhibition, Allentown, PA, 1988
The More Gallery, Gallery Artists' Show, Philadelphia, PA, 1984
The Pastel Society of America, Annual Juried Exhibit, Awarded Membership, NYC, 1981-83

MUSEUM & CORPORATE COLLECTIONS

The Farnsworth Museum, Rockland, ME
Acadia National Park, Bar Harbor, ME
Southern Maine Technical College, Portland, ME
Kieve's Kennedy Learning Center, Nobleboro, ME
Miles Memorial Hospital, Damariscotta, ME
Blue Cross/Blue Shield, Philadelphia, PA
Smith, Kline and Beecham, Philadelphia, PA
United Technologies, Hartford, CT
People's Heritage Bank, Portland, ME

PRIVATE COLLECTIONS

Jeffrey Cooley, Ct; Linden and Heather Frederick, ME; Nancy Freeman, ME; Dr. and Mrs. Yoko Ichikawa, Japan;
Cabot and Joan Lyford, ME; Elizabeth Noyce, ME; Henry and Jody McCorkle, ME; Dennis and Martha Gleason,
ME; Albert Handell, NM; Betty White Ludden, CA; Geoffrey H. Robinson, ME; Dr. Richard Rockefeller, ME;
Patricia Tennison, IL; Gary Nash, CA; Yonca and Cem Giray, Cypress

SELECTED PUBLICATIONS & REVIEWS

- 2008 Proskow, Christine. "Looking Inward, Outdoors," The Pastel Journal, February #54.
2008 Liss, Kay. "Galligan's Bird's Eye View", The Lincoln County News, Damariscotta, ME, 12 June.
2002 Beem, Edgar A. The Portland Show (exhibition catalogue essay), Greenhut Gallery, Portland, ME
2002 Beem, Edgar A. Port City Life, September/October. pp.43, 60.
2000 Bendici, Ray. "July in Connecticut"; Connecticut Magazine, July 2000.
2002 Little, Carl. The Art of Maine in Winter, Downeast Books.
2001 Portland Museum of Art Biennial 2001 (exhibition catalogue).
1999 Carried Away: The Joy of Collecting Art in Maine (exhibition catalogue)
Bates College Museum of Art, Lewiston, ME, 11 June – 8 Aug.
1998 Greenleaf, Ken. "Closer look at familiar penchant for painting outdoors." (review)
Maine Sunday Telegram. Portland, ME. 4 Oct.
1996 Ensign, Betty. "New pastels by Galligan stunning, lyrical" (review).
The Lincoln County News, Damariscotta, ME.
1994 Isaacson Philip. "On Der Ground aims too low; pastels approach elegance." (review)
Maine Sunday Telegram. Portland, ME 19 June.
1988 (Review) The Philadelphia Inquirer. Philadelphia, PA. 21 January