

JON IMBER

Born: Baldwin, NY, 1950

EDUCATION

Boston University, Boston, MA, M.F.A., 1977

Cornell University, Ithaca, NY, B.F.A., 1972

SELECTED SOLO EXHIBITIONS

Fathers and Sons, Hess Gallery, Pine Manor College, Chestnut Hill, MA, 2002

G. Watson Gallery, Stonington, ME, 2002

Jon Imber – Self and Object Reconstructed, Boston Psychoanalytic Society, 2001

From Figure to Landscape: A Twenty-Year Painting Retrospective, Maine Coast Artists (now Center for Maine Contemporary Art), Rockport, 2000

Jon Imber: World as Mirror: Retrospective Paintings, Boston University, 1999

SELECTED GROUP EXHIBITIONS

Two Views – Plein Air Painting, Soprafina Gallery, Boston, MA, 2006

2003 Portland Museum of Art Biennial, Portland, ME

Paintings in Boston: 1950-2000, DeCordova Museum and Sculpture Garden, Lincoln, MA, 2002

In the Spirit of Landscape VII, Nielsen Gallery, Boston, MA, 2002

Vermont Studio Center Press, Fleming Museum, University of Vermont, Burlington, 2002

Full Disclosure: The Human Figure, Center for Maine Contemporary Art, 2001

Green Woods and Crystal Waters: American Landscape Tradition since 1950, Philbrook Museum of Art, Tulsa, OK, 1999

HONORS AND AWARDS

Ballinglen Arts Foundation Fellowship, 2002

National Endowment for the Arts Fellowship, 1987

Ava Award, 1984

Massachusetts Artist Fellowship, 1984

The Englehard Award, Englehard Foundation, Cambridge, MA, 1984

COLLECTIONS

AT&T

Bank of Boston, Boston, MA

Bentley College, Waltham, MA

Boston Public Library, Boston, MA

Bowdoin College Museum of Art, Brunswick, ME

Christian Science Church Headquarters, Boston, MA

Church of the Immaculate Conception, Portland Cathedral, ME

Currier Gallery of American Art, Manchester, NH

Edward T. Broida Trust, Los Angeles, CA
Estabrook Foundation, Carlisle, MA
Fidelity Investments
Fitchburg Art Museum, Fitchburg, MA
Gelco Corporation, Edem Prairie, MN
General Mills, MN
Hayden Gallery, MIT, Cambridge, MA
Metropolitan Life, NYC
Morgan Trust
Museum of Fine Arts, Boston, MA
Museum Fund, New York, NY
Prudential Life Insurance, Newark, NJ
Rose Art Museum, Brandeis University, Waltham, MA
Salomon Brothers, NY
Wellington Management, Boston, MA
Windemere Industries, Miami, FL

PUBLICATIONS

Reproductions of work available to be seen in:

Spirit of Place by John Arthur
Green Woods and Crystal Waters by John Arthur
The Artist and the American Landscape by John Driscoll
Art of the Maine Islands by Carl Little