



Tina Gaumer Ingraham

EDUCATION

University of Cincinnati, College of Design, Architecture, Art and Planning, Cincinnati, OH, B.S.D., 1970
Brooklyn Painting, College of City University of New York, Brooklyn, NY, M.F.A., 1996

SOLO EXHIBITIONS

Observations, Greenhut Galleries, Portland, ME 2009
Galerie des Kunstveriens Ottobrunn, Treffpunkt Kunst, Munich, Germany
Out of the Ordinary, Greenhut Galleries, Portland, ME 2007
Roundtop Center for the Arts, Damariscotta, ME 2006
Greenhut Galleries, Portland, ME, 2005
Galerie im Rathaus, Treffpunkt Kunst, Munich, Germany, 2005
Paris, New York, Kent Gallery, Kent, CT, 2003
Galerie im Rathaus, Treffpunkt Kunst, Munich, Germany, 2002
Chiostro San Francesco, Unbertide, Italy, 2002
Carrie Haddad, New York, NY, 2002
Hubert Gallery, New York, NY, 2001
Gallerie ISA, Montecastello di Vibio, Italy, 2000
Randall Tuttle Fine Arts, Woodbury, CT, 1996, 1997, 1999
Lancaster Gallery, Bowdoin College, Brunswick, ME, 1994
The Gallery at Thomas Moser, Portland, ME, 1994
Houston Tuttle Gallery One, Rockland, ME, 1994
Cavalier Gallery, Stamford, CT, 1993
Portland Performing Arts Center, Portland, ME, 1991
Bayview Gallery, Portland, ME, 1989

SELECTED GROUP EXHIBITIONS

Painters who Teach, Greenhut Galleries, Portland, ME 2008
What's Cooking, Bachlier-Cardonsky, Kent CT 2007
Contours, Elan fine Arts, Rockport ME 2007
The Portland Show '06, Greenhut Galleries, Portland, ME 2006
The Still Life Show, Center for Maine Contemporary Art, Rockport, ME 2005
The Portland Show '04, Greenhut Galleries, Portland, ME 2004
Spring Painting Invitational, Neptune Fine Art, New York, NY 2004
Tables, Paris, New York Kent Gallery, Kent, CT 2004
Artist Selections, Greenhut Galleries, Portland, ME 2004
Chairs, Paris, New York Kent Gallery, Kent, CT 2003
Vessels, Bachlier-Cardonsky, Kent, CT 2003

A Shaker Collection, in coordination with K 2002, Association of Munich and German Artists, Haus der Kunst, Munich, Germany
A Shaker Collection, Carrie Haddad Gallery, Hudson, NY, 2002
Eloquent Objects; the Sense and Sensibility of Still-Life Painting, Bates College Museum of Art, Bates College, Lewiston, ME 2000
Gallery Artists, Hubert Gallery, New York, NY, 2000
Faculty Exhibition, Galerie ISA, Montecastello di Vivio, Italy, 2000
Passages, Maine Coats Artists, Rockport, ME, 1999
Natalie's Room of Friends, Randall Tuttle Fine Arts, Woodbury, CT, 1999
NYU 21st Annual Small Works Show, Ealan Wingate, Juror, Washington Square Gallery East, New York, NY, 1998
Gallery Artists, Hubert Gallery, New York, NY, 1998
Object Lessons, The Sue and Eugene Mercy, JR. Gallery, New Haven, CT, 1997
Thresholds, Reflections, Transformations, The Gallery at Kohn, Pederson, Fox, New York, NY, 1996
People Portrayed, The Gallery at Duracell International Headquarters, Danbury, CT, 1996
Small Works, Randall Tuttle Fine Art, Woodbury, CT, 1996
171st Annual Exhibition, National Academy of Design, New York, NY, 1996
Thesis Show, Eighth Floor Gallery, New York, NY, 1996
NYU Small Works Show, Edward Thorpe, juror, Washington Square Gallery East, New York, NY, 1996
National Juried Competition, Jane Frielicher, juror, Bowery Gallery, New York, NY, 1995

GRANTS, FELLOWSHIPS, AWARDS AND RESIDENCIES

Women Work and Community, Honored and Profiled, 2008
The MacNamara Foundation, Westport Island, ME, Artist's Residency, 2004
Ditta Grazie Ceramica, Deruta, Italy, Ceramic Artist apprenticeship, Deruta, Italy, 2001
La Rogaia, Castel Rigone, Italy, Stone Sculptor and Mosaic Artist apprenticeship, 2000
The John Simon Guggenheim Fellowship, New York, NY, 1999
Pollack-Krasner Foundation Grant, New York, NY, 1999
The MacDowell Colony for the Arts, Peterborough, NH, Artist's residency, 1999
Dorland Mountain Arts Colony, Temecula, CA, The Milton and Sally Avery Fellowship, Artist's residency, 1998
Faculty Research Grant, Bowdoin College, Brunswick, ME, 1998
Brooklyn College of CUNY, Brooklyn, NY, Graduate Teaching Fellowship, 1996
Brooklyn College of CUNY, Brooklyn, NY, Charles G. Shaw Memorial Award for Scholarship and Art, 1996
Vermont Studio Center, Johnson, VT, Artist's Residency Fellowship, 1994
University of Northern Iowa, Cedar Falls, IA, Biennial Cover Award, North American Review, 1992
University of Cincinnati, Cincinnati, OH, Career Achievement Award, 1970

ACADEMIC TEACHING

- 2004-09 Mentor artists in painting using color theory as a premise
- 2009 Instructor
River Arts, Damariscotta, ME
- 2005-06 Instructor
Hyde School, Bath, ME
- 1999-02 Instructor
International School of Painting, Drawing & Sculture,
Umbria, Italy
- 1997-99 Visiting Assistant Professor
Bowdoin College, Brunswick, ME
Taught Drawing I, Painting I and Figure Drawing II.
Advised students and directed Independent Studies.
- 1996 Graduate Teaching Instructor
Brooklyn College, City University of New York, Brooklyn, NY
Taught Painting III, Indirect and direct painting. Advised
Independent Studies. Supervised an Intaglio Printmaking Workshop
- 1989-94 Instructor
Maine College of Art, Portland, ME
Taught "Painting the Head", Watercolor and Figure Drawing.
Originated teaching color theory for watercolor instruction
- 1974-75 Visiting Assistant Professor.
Stephens College, Columbia, MO

A more extensive resume is available upon request.