



## **WILLIAM IRVINE**

Born: Troon, Scotland

### **EDUCATION**

Glasgow School of Art

### **SOLO EXHIBITIONS**

Leighton Gallery, Blue Hill, ME, 1986-Present  
George Marshall Store Gallery, York, ME, 2005  
Shaw Gallery, Northeast Harbor, ME, 2003-2005  
Studio E, Palm Beach, FL, 2003-Present  
Firehouse Gallery, Damariscotta, ME, 2002-Present  
McGrath Dunham Gallery, Castine, ME, 2001-Present  
Eastland Gallery, Portland, ME, 2001  
Carnegie Museum, University of Maine, Orono, ME, 2000  
Davidson and Daughters, Portland, ME, 1996-1999  
Leighton Gallery, Westford, MA, 1995  
Art Alliance, Philadelphia, PA, 1993  
June Fitzpatrick Gallery, Portland, ME, 1992  
Bayview Gallery, Portland, ME, 1989  
Noel Butcher Gallery, Philadelphia, PA, 1982-1986  
Leighton Gallery, Castine, ME, 1982  
John Little Gallery, Clark University, Worcester, MA, 1980  
Rudolph Gallery, Woodstock, New York, Miami, and Florida, 1968-1976  
Drian Gallery, London, England, 1960, 1962  
Parton Gallery, London, England, 1960  
McLellan Gallery, Glasgow, Scotland, 1958  
Carnegie Library, Ayr, Scotland, 1949

### **SELECTED GROUP EXHIBITIONS**

Greenhut Galleries, Portland, ME, 2006  
Greenhut Galleries, "Still Life Show", Portland, ME, 2006  
Maine Center for Contemporary Art, Rockport, ME, 2006  
Penobscot Marine Museum at Searsport, "Bring in the Marines", 2002  
Carnegie Museum, Summer Exhibition from the Permanent Collection, 2000  
Monmouth Museum, "Spirit of the Coast"  
Nast Cove Gallery, Kennebunkport, ME  
Gregory Boon Gallery, Santa Fe, NM

Greenhut Galleries, Portland, ME  
Congress Square Gallery, Portland, ME  
American Art Cultural Center, National Endowment for the Arts, Washington D.C.  
Munson Gallery, New Haven, CT  
Shore Gallery, Boston, MA  
Portal Gallery, London, England  
Scottish Arts Council Artists International Association, London, England  
Blue Hill Library  
Marine Environmental Research Institute

#### PUBLIC AND CORPORATE COLLECTIONS

Carnegie Museum, University of Maine, Orono, ME  
Scottish Arts Council

#### SELECTED BIBLIOGRAPHY

Maine Painters, Carl Little, editor; September 2006  
Maine Sunday Telegram, Philip Isaacson, 2001  
Maine Times, Feature Article, Donna Gold, 2000  
Bangor Daily News, Feature Article, 2000  
Art New England, Carl Little, 2000  
Bangor Daily News, Alicia Anstead, 1999  
Portland Press Herald, 1999  
Maine Sunday Telegram, Ken Greenleaf, 1996  
Preview, 1993  
Portland Press Herald, 1992  
The Maine Times, 1991  
The Philadelphia Inquirer, 1983  
Art News, Ann Jarmusch, 1983  
Maine Life, 1979  
The London Observer, 1960

#### FILM

William Irvine, Maine Master. A film in the series, Maine Masters, 2006 (upcoming)