

Sarah Knock

EDUCATION

- 1970 B.A., University of Michigan, Ann Arbor, MI
1988 B.F.A., Boston University, Boston, MA

SOLO EXHIBITIONS

- 2011 Greenhut Galleries, Portland, ME - Water: The Surface and Below
2009 Greenhut Galleries, Portland, ME – Seeking Calm Water
2007 Greenhut Galleries, Portland, ME – Going Deeper
2005 Greenhut Galleries, Portland, ME - Surfaces
2003 Greenhut Galleries, Portland, ME - By Land and By Sea
2001 Greenhut Galleries, Portland, ME - Coastal Maine -Reflections
1999 Greenhut Galleries, Portland, ME - The Maine Coast - New Paintings
1997 Greenhut Galleries, Portland, ME - Maine - Coastal Passages
1995 J. S. Ames Gallery (formerly Gallery 68), Belfast, ME
1994 Greenhut Galleries, Portland, ME - Maine Islands

SELECTED GROUP EXHIBITION

- 2011 Portland Museum of Art, Portland, ME. - “2011 Portland Museum of Art Biennial”
2010 Monhegan Island, ME, - “MARC@20”
2010 Greenhut Galleries, Portland, ME - “The Portland Show”
2008 Center for Maine Contemporary Art, Rockport, ME – “First Traces”
2008 Center for Maine Contemporary Art, Rockport, ME – Biennial
2008 Greenhut Galleries, Portland, ME, “The Greatest Show on Earth...It’s In Maine”
2007 Elan Fine Arts, Rockport, ME – “Contours”
2007 Center for Maine Contemporary Art, Rockport, ME – “Up Close”
2006 Elan Fine Arts, Rockport, ME – “The Carina House Residency. A Gift to Monhegan”
2006 Greenhut Galleries, Portland, ME – “The Portland Show 2006”
2004 Greenhut Galleries, Portland, ME- “The Portland Show 2004”
2003 Portland Museum of Art, Portland, ME - 2003 Portland Museum of Art Biennial
2003 Greenhut Galleries, Portland, ME- “Drawing on Ideas-10 Artists”
2002 Greenhut Galleries, Portland, ME – “The Portland Show”
2002 Maine Arts Commission 2002 Individual Artist Fellows Exhibit, University of Maine at Farmington Art Gallery, Farmington, ME
2002 Penobscot Marine Museum, Searsport, ME – “Send in the Marines - 8 Contemporary Maine Artists”
2001 Colby College, Waterville, ME, Maine Women in the Visual Arts
2001 The Stage Gallery, Merrick, New York – “Realism 2001”
2001 Blum Gallery, College of the Atlantic, Bar Harbor, ME – “Show Me Your Fish”
1999 Farnsworth Museum, Rockland, ME -Carina House: The First Decade
1999 Lupine Gallery, Monhegan Island, ME - Ten Years of Carina

- 1993 Gallery House, Nobleboro, ME
- 1993 Danforth Gallery, Portland, ME - Maine Contemporary Landscape - Juried Exhibition
- 1993 McGowan Fine Art, Inc., Concord, NH - Watercolor - A New England Tradition
- 1993 Gallery 68, Belfast, ME - Landscapes and Seascapes
- 1993 Greenhut Galleries, Portland, ME
- 1992 Gallery 68, Belfast, ME - Landscapes
- 1992 Greenhut Galleries, Portland, ME - Maine Women's Lobby Exhibit
- 1991 Greenhut Galleries, Portland, ME - Two Person Exhibit
- 1991 The Barn Gallery, Ogunquit, ME - Four In Hand - Juried Exhibition
- 1991 Ogunquit Art Center, Ogunquit, ME - Union of Maine Visual Artists
- 1990 Maine Coast Artists, Annual Juried Exhibition, Rockport, ME and Barn Gallery, Ogunquit, ME
- 1990 Sumner School Museum, Washington, D.C., - Maine Artists - The Next Generation
- 1990 The Art Gallery at Six Deering Street, Portland, ME - Juried Exhibition
- 1989 The Art Gallery at Six Deering Street, Portland, ME - Juried Exhibition
- 1989 Center for the Arts, Bath, ME - Juried Exhibition
- 1989 West End Gallery, Portland, ME - Juried Exhibition
- 1988 Farnsworth Museum, Rockland, ME - Juried Exhibition
- 1988 Center for the Arts, Bath, ME - Juried Exhibition
- 1988 Maine Art Gallery, Wiscasset, ME - Juried Exhibition
- 1988 Harlow Gallery, Hallowell, ME
- 1987 Maine Art Gallery, Wiscasset, ME - Juried Exhibition
- 1984 Maine Art Gallery, Wiscasset, ME - Juried Exhibition
- 1982 University of Maine - Orono, ME - Spectra II, Maine Women in the Arts
- 1981 Barridoff Gallery, Portland, ME - Portland Show

HONORS AND AWARDS

- 2002 Individual Fellowship, Maine Arts Commission
- 1990 Two Honorable Mentions, Maine Artists - the Next Generation, Sumner School Museum, Washington, D.C.
- 1990 Judge's Choice - Landscape, The Art Gallery at Six Deering Street, Portland, ME
- 1989 Carina House Monhegan Island Six Week Residency - one of two awards, the Farnsworth Museum, Rockland, ME
- 1988 Honorable Mention, Farnsworth Museum 40th Anniversary Juried Show
- 1981 Second Prize, Painting, Western Maine Art Association

COLLECTIONS

- Peoples Heritage Bank
- McCandless, Epstein, and O'Donovan, LLP
- MBNA
- L. L. Bean
- Price Waterhouse Coopers
- Blue Cross/Blue Shield of Maine
- Marcus, Grygiel and Clegg, P.A.

BIBLIOGRAPHY

- Little, Carl, Artists at Large, The Canvas, Where Knock is Open Wide, Maine Home + Design, April, 2008
- Evarts, Rebecca Martin, Ripples, Downeast Magazine, July, 2004
- Little, Carl and Skolnick, Arnold, The Art of Monhegan Island, Down East Books, 2004
- Tyler, David, Not to be Missed, Times Record, April 24, 2003
- Keyes, Bob, 'the biggest show,' Maine Sunday Telegram, April 6, 2003
- Isaacson, Philip, Show me an artist who can draw, and I'll show you an artist, Maine Sunday Telegram, February 23, 2003
- Beem, Edgar Allen, Painting the Town, Port City Life, October, 2002
- Keyes, Bob, Exhibition to showcase artists' take on city, Maine Sunday Telegram, September 29, 2002
- Shaw, Kathy Ann, The Maine Arts Commission introduces its 2002 Fellows in visual arts, craft and film, Maine Arts Commission Magazine, fall/winter 2002
- Hanstein, Bobbie, For everyone to see- Eclectic works of Maine fellowship artists on display, Sun Journal, September 18, 2002
- Little, Carl and Skolnick, Arnold, The Art of Maine in Winter, Down East Books, 2002
- Isaacson, Philip, Carina House anniversary show is tonic for the spirit, Maine Sunday Telegram, February 6, 2000
- Isaacson, Philip, Art review, Maine Sunday Telegram, July 27, 1997
- Issacson, Philip, Benchmark or not, MCA show well worth beholding, Maine Sunday Telegram, June 16, 1996
- Grant, Daniel The Value Of Doing Covers For Nonart Publications, American Artist, September, 1994
- Coombe, Tucker J., Artist's Market- Where and How to Sell Your Art, The Artist's Magazine, December, 1993
- Greenleaf, Ken, Show gives lay of the landscapes, Maine Sunday Telegram, September 20, 1992
- Mac Williams, Margot, Painting the world electric, Casco Bay Weekly, October 24, 1991
- Isaacson, Philip, Ogunquit's egalitarian exhibit hits plenty of highs, Maine Sunday Telegram, August 25, 1991
- Mc Williams, Margot, Knock's way, Casco Bay Weekly, January 31, 1991
- Maine artists' paintings on display in Washington, Portland Press Herald, May 13, 1990