



ANDRE LAPORTE

After studying art at the School of Visual Arts in NY, Sir George Williams College and
Ecole des Beaux Arts in Montreal,

I worked for many years in the fields of commercial art and illustration. I cut my teeth in the fashion, home furnishings and cosmetic industries illustrating for Bergdorf Goodman, Ralph Lauren, Versaci, Estee Lauder, Calvin Klein and Valentino which appeared in such national and international publications as *House Beautiful*, *Metropolitan Home*, *Women's Wear Daily* and the *New York Times*.

Fascinated by architecture, animals, farmlands and people, my exploration has led me to develop various series focusing on a singular subject, such as The Barns, The Horses, and The Portraits. While maintaining a somewhat figurative look, I strived for elements of abstraction that I feel define my style. Excited by the journey of painting and never knowing what will inspire me next, I bring passion to my easel creating new imagery.

I have exhibited my work at Guild Hall, Ashawaugh Hall, The Art Barge and Coach Gallery in East Hampton, NY and various galleries on Long Island, NY. I had a solo show at the Prism Gallery in Port Jefferson, NY. My paintings hang in numerous private collections in New York.